

Kim, Hye Young

• EDUCATION

- 2012 – 2014 PhD
 Institute of Philosophy, Freie Universität Berlin, Germany (FUB)
 (Prof. Dr. Wilhelm Schmidt-Biggemann, FUB / Prof. Dr. Ágnes Heller, New School)
- 2007 – 2010 MA
 Department of Philosophy, Korea University, Republic of Korea
- 2002 – 2007 BA
 Department of Philosophy, Korea University, Republic of Korea

• CURRENT POSITION(S)

- 2019 – Associate Researcher
 Husserl Archive/ École Normale Supérieure/ Paris, France

• PREVIOUS POSITIONS

- 2017 – 2019 Postdoctoral Researcher
 Institut Jean Nicod/ École Normale Supérieure/ Paris, France
- 2016 – 2017 Visiting Professor, Institute of Korean Studies/ FUB/ Germany
- 2016 – 2016 Postdoctoral Researcher, Institute of Korean Studies/ FUB/ Germany
- 2015 – 2016 Postdoctoral Researcher, Department of Philosophy/ Eötvös Loránd University/ Hungary

• PUBLICATIONS

1. Monographs and Translation:

We as Self: Ours, Intersubjectivity, and Presubjectivity. Lanham, MA: Lexington. 2021 (in English)

Sorge und Geschichte. Phänomenologische Untersuchung im Anschluss an Heidegger. Berlin, Germany: Duncker und Humblot. 2015 (in German)

An Analysis of Nothingness in the Framework of Heidegger's 'Was ist Metaphysik'. Seoul, Korea: Korea University. 2010 (in Korean)

2. Publication with Peer-Review Process (Journal Articles and Book Chapters):

“Subjectivity, Religion, and Otherness.” *Engaging Philosophies of Religion: Thinking Across Boundaries.* Bloomsbury: New York (forthcoming)

“The Place of Worlding: Central Asia – Korea: Subaltern Cosmopolitanism.” *Worlding Asia: Asian/Pacific/Planetary Convergences,* Palgrave: London (forthcoming)

“A Topological Analysis of Knotted Space-Time-Consciousness: Self, Self-Self, Self-Other.” *When Form Becomes Substance. Power of Gesture, Grammatical Intuition and Phenomenology of Space,* Basel: Birkhäuser-Springer (forthcoming)

“Analysis of Dasein in Kim Alex’s Story (documentary film).” *Philosophia. A Journal of Transcontinental Feminism*. Vol 11: 124-132, 2021

“Music, Consciousness, and Knots: Visualization of Music.” *Ecrire comme composer: le rôle des diagrammes*, Sampzon, France: Delatour, 177-194, 2021

“Visualisation de la musique dans l’espace : pour une compréhension de la spatialité et de la temporalité de la musique.” *Intentio* (2): 97-116, 2020 (in French)

“An Existentialist Analysis of Forgiveness and Gratitude.” *Hungarian Philosophical Review*. Vol. 64: 117-125, 2020

“Zahl–Bewegung–Zeit: Der Begriff der Zeit bei Aristoteles und Heidegger.” *Escritos de Filosofía - Segunda Serie* (enero-dic. 2019), N° 7. Buenos Aires, Academia Nacional de Ciencias. 2019 (written in German, translated and published in Spanish)

“A Phenomenological Approach to the Korean ‘We’: A Study in Social Intentionality.” *Frontiers of Philosophy in China*, 12(2): 612-632, 2017

“Is Guilt a Feeling? An Analysis of Guilt in Existential Philosophy.” *Comparative and Continental Philosophy*. Volume 9. Issue 3: 230-240, 2017

“Music as Medium of Time-Consciousness: Augustine, Husserl, and Heidegger.” *Glimpse Phenomenology and Media*. Vol. 18: 75-82, 2017

“Existential Understanding of Violence.” *Graffylia. Revista de Filosofía y Letras*. 14 (23): 51-63, 2016

“Phenomenology and Time: An Analysis of Temporality in Bergson, Husserl and Heidegger.” *Existencia XXVI*: 481-493, 2016

“Phenomenology of Digital Ontology.” *Glimpse Phenomenology and Media*. Vol. 17: 44-49, 2016

“Care and History: Phenomenology of Dasein in the Framework of Martin Heidegger’s Being and Time.” *Existencia XXIV FASC.1-2*: 57-68, 2014

3. Publication without Peer-Review Process:

“Knots and Consciousness: Knotted Models Applied to Uriah Kriegel’s “Consciousness, Permanent Self-Awareness, and Higher-Order Monitoring”. ” 4th Meeting of the CHAIN Structures of Consciousness, Sep 2019, Sapporo, Japan. fhal-02290606f: <https://hal.archives-ouvertes.fr/hal-02290606>

“Entelechy of Technology? A Philosophical Analysis of Anthropocene.” *Proceedings Phenomenology and Media*. Vol. 5. 2018

“Shame in Yun Dong-Ju’s Poetry and Agnes Heller’s Philosophy of Shame.” *The 2nd Korea-Hungary Culture Forum*. Korean Culture Center. Budapest, Hungary. 2016.

• SELECTED LIST OF INVITED PRESENTATIONS AND LECTURES

“Individu et collectif en Corée : du linguistique au pandémie” UMR 8011 - Sciences, Normes, Démocratie. Rencontre autour de HyeYoung KIM et de son livre : “We As Self: Ouri, Intersubjectivity, and Presubjectivity. Lanham: Lexington Books, 2021.” Sorbonne Université, Bibliothèque de l’UFR de philosophie. 14.04.2022

“We as Self: Ouri in Korean.” Meet the authors. APA Eastern Division. North American Korean Philosophy Association. 14.01.2022

“We as Self: Ouri in Korean.” Public Lecture at Korean Culture Center Brussels, Belgium. 27.04.2021 (Video: <https://www.youtube.com/watch?v=bVTugAAMsko>)

“Subjectivity, Intersubjectivity, Presubjectivity.” School of Arts, Design and Architecture, Aalto University, Helsinki, Finland. 28.01.2020

“Pre-subjective We: Self-in-Relation.” The Costs and Benefits of Sociality. The Cognition, Behavior and Evolution Network, University of Amsterdam, the Netherlands. 15.11.2019

“Intersubjektivität und Presubjektivität” Doktorandenkolloquium am Institut für Philosophie an der Freien Universität Berlin (Prof. Hilga Landweer), Berlin, Germany. 12.11.2019

“L'épistémologie et la valeur des imaginaires mathématiques.” Mathématiques & Métaphysique. L'Unité de Formation et de Recherche de mathématiques de l'Université Paris Diderot - Paris 7, Supméca, Paris, France. 1.10.2019

“Knots and Consciousness: Knotted Models Applied to Uriah Kriegel's “Consciousness, Permanent Self-Awareness, and Higher-Order Monitoring.” Center for Human Nature, Artificial Intelligence and Neuroscience and the Department of Philosophy and Ethics, Hokkaido University, Japan. 18.09.2019

“Knotted Space-Time-Consciousness.” (Poster Presentation) Models of Consciousness. University of Oxford, Oxford, UK. 9.09.2019

“La Frontière.” Películas Fronteristas. Centre les Récollets. 26.06.2019

“An Existentialist Analysis of Gratitude and Forgiveness.” Existentialist Emotions. Eötvös Loránd University, Central European University, Budapest, Hungary. 31.05-1.6.2019

Commentary on “Mathematics in Science. A Husserlian Perspective” (Jairo da Silva). 50th Annual Meeting of the Husserl Circle. Phenomenology Today. University of Lisbon, Portugal. 13-16.05.2019

“Music, Consciousness, and Knots.” Écrire comme composer : le rôle des diagrammes. Le Collège International de Philosophie (CIPh), l'Université de Paris 8, Paris, France. 9-10.5.2019

“A New Dimension of Intercultural Philosophy: A Research on Intersubjectivity in Korea.” 20th Century East Asian Philosophies. Research Centre for East Asian Studies (EASt), Centre Interdisciplinaire d'Etude des Religions et de la Laïcité (CIERL) at Université libre de Bruxelles. Brussels, Belgium. 6-7.05.2019

“Self, You, and Other: Chagi in Korean.” XXIX Encuentro Nacional de Fenomenología y Hermenéutica. *Fenómeno, transcendentalidad y donación*. Academia Nacional de Ciencias de Buenos Aires, Argentina. 9-12.04.2019

“Visualisation de la musique dans l'espace : pour une compréhension de la spatialité et de la temporalité de la musique.” L'instant, la durée, l'intemporel : enjeux d'interaction (une rencontre mathématique, philosophique et musicale), l'IRCAM, Paris, France. 06.04.2019

“Knots, Time, Space, Consciousness — Eigenform and Reflexivity” Le séminaire Pensée diagrammatique, philosophie de l'espace et invention des forms, EHESS, Paris, France. 31.01.2019

“Knotted Space-Time-Consciousness: Intersubjective Subjectivity.” Instituto de Matemáticas. UNAM, Mexico City, Mexico. 9.10.2018 (Video: <http://videos.matem.unam.mx/2018/octubre-2018/coloquio/898-knotted-space-time-consciousness-intersubjective-subjectivity>)

“Subaltern Studies in Philosophy and Cultural Studies: Alternative Framework.” Centro de Investigación y Docencia Económicas, Mexico City, Mexico. 04.10.2018

“Subjectivity and Intersubjectivity: Language and Transcendental Language.” X Coloquio Internacional de Fenomenología y Hermenéutica. Benemérita Universidad Autónoma de Puebla. Puebla, Mexico. 01.10.2018

“Universality and Diversity of Philosophy: What is Philosophy?” Diversity in Philosophy. University of Konstanz, Germany. 19-20.07.2018

“Entelechy of Technology?” Phenomenology of Changing Life-Worlds: Exploring Human-Machine Interactions. Kulturwissenschaftliches Kolleg. University of Konstanz, Germany. 23-24.07.2018

“Metaphysics and Connectivity.” Les Structures Connectives: Catégories, Topologie, Interactivité. Supméca Paris, France. 31.05.2018
(Video: <https://sites.google.com/site/logiquecategorique/autres-seminaires/Quartz/cospm>)

“Phenomenology of Intersubjectivity: in Korean.” Department of Philosophy, University of San Francisco, USA. 27.03.2018

“Empathy: Involvement, Relationship, and Feelings.” Conference on Ágnes Heller’s Theory of Emotions. Eötvös Loránd University. Budapest, Hungary. 16-17.11.2017

“Kategorien Aristoteles: Koreanisch?” Invited Lecture at Institute of Philosophy, Freie Universität Berlin. Berlin, Germany. 13.11.2017

“Why Did a Korean Heidegger-Philosopher Become a Feminist?” Lange Nacht der Wissenschaften. Freie Universität Berlin. Berlin, Germany. 24.06.2017

“Rethinking Otherness in Heidegger’s Fundamental Ontology: Kim Alex’s Story.” Workshop on Subaltern Cosmopolitanism. Korea National University of Arts. Seoul, Korea. 18-19.05.2017

“Theosophy: Nicolaus Cusanus.” Guest Lecture at Fiainana Be Dia Be, Antananarivo, Madagascar. 30-31.03.2017

“Intersubjectivity in Korean and Malagasy.” Guest Lecture at Department of Philosophy, University of Antananarivo. Antananarivo, Madagascar. 28.03.2017

“Fundamental Ontology by Heidegger.” Guest Lecture at Department of Philosophy, University of Antananarivo. Antananarivo, Madagascar. 27.03.2017

“Guilt and Conscience in Heidegger’s Being and Time.” University of Edinburgh. Philosophy at the University of Edinburgh. Edinburgh Centre For Epistemology Mind and Normativity. Edinburgh, Scotland. 15-17.07.2016. (Video: <https://www.youtube.com/watch?v=aptXQb1fPJo>)

“Philosophical Analysis of “We” in Korean.” Invited Lecture at Ostasienwissenschaftliches Mittagsforum. Ruhr Universität Bochum. Bochum, Germany. 11.05.2016

“Zahl, Bewegung, Zeit: Der Begriff der Zeit bei Aristoteles und Heidegger.” Invited Lecture at Deutsch-Ungarische Gesellschaft für Philosophie. Eötvös Loránd University. Budapest, Hungary. 26.02.2016

“Existential Understanding of Violence” Guest Lecture and Workshop at Department of Philosophy, Benemérita Universidad Autónoma de Puebla. Puebla, Mexico. 16.02.2016

“What is Korean Philosophy?: Post-Postcolonialism.” Public Lecture at Korean Cultural Centre, Budapest, Hungary. 15.10.2015

• FELLOWSHIPS

- 2016 – 2017 Visiting Professorship, Institute of Korean Studies/ FUB/ Korea Foundation/ Germany
- 2016 – 2016 Postdoctoral Fellowship, Institute of Korean Studies/ FUB / Germany
- 2015 – 2016 Postdoctoral Fellowship, Department of Philosophy/ Eötvös Loránd University / Public Tempus Institute/ Hungarian Academy of Sciences/ Hungary
- 2011 – 2015 Doctoral Fellowship, Institute of Philosophy/ FUB/ German Academic Exchange Service (DAAD)/ Germany

2010 Visiting Scholar Fellowship, Institute of Philosophy/ FUB/ Center for International Cooperation/ Germany

- **GRANTS FOR PUBLICATION**

2015 Grant for Publication/ Ernst-Reuter-Gesellschaft/ Germany
(*Sorge und Geschichte. Phänomenologische Untersuchung im Anschluss an Heidegger.* 2015)

2015 Grant for Publication/ DAAD/ Germany
(*Sorge und Geschichte. Phänomenologische Untersuchung im Anschluss an Heidegger.* 2015)

- **ORGANISATION OF SCIENTIFIC MEETINGS**

2019 Organizer/ Workshop Mathématiques & Métaphysique. L'Université Paris VII

2019 Organizer/ Centre les Récollets – Projection du film de Pierre-Paul Puljiz et la présentation philosophique et la discussion publique

2017 Organizer/ FUB – Tokyo University Joint Workshop/ Participants: ca. 30/ Germany
“Higher Education in Germany and East Asia”

2017 Organizer/ FUB – Ruhr Universität Bochum Joint Workshop/ ca. 40/ Germany
“History and Politics in Modern Korea and East-Asia” (Berlin)
“Philosophy, Culture, Language in Korea” (Bochum)

2016 – 2017 Organizer/ Special Lecture Series (10 Meetings)/ 20-30 per meeting/ Germany
“Korea in East Asia: History of Ideas”
“Media and Democracy”
“Time and Space: Korean Modern Art”

2016 – 2017 Organizer/ Berliner Forum (3 Meetings)/ 20-30 per meeting/ Germany
“History and Politics in East Asia”

2016 Organizer/ Korea-Hungary Culture Forum/ ca. 60 / Hungary
“Philosophy in Korea and Hungary”

2015 Organizer/ Special Lecture Series/ ca. 50/ Germany
“Hannah Arendt’s Philosophy by Ágnes Heller”

- **INSTITUTIONAL RESPONSIBILITIES**

2021-2022 Panel Member for Evaluation Philosophy for The Fundação para a Ciência e a Tecnologia, I.P. (FCT), the Portuguese public funding agency for R&D

2017 Member of Committee for PhD Defence, Department of Philosophy/ FUB

2016 – 2017 Coordinator of the Academy of Korean Studies (AKS) Core University Funding for Freie Universität Berlin – Ruhr Universität Bochum

2016 – 2017 Organizer of Internal Seminar/Doctoral Colloquium, Institute of Korean Studies/ FUB

2016 – 2017 Organizer of Special Lecture Series, Institute of Korean Studies/ FUB

- **COMMISSIONS OF TRUST/ MEMBERSHIPS OF SCIENTIFIC SOCIETIES**

2015 – Scientific Advisory Board, Advisor, Society for Phenomenology and Media/ USA

2016 – Reviewer (for fellowship), American Academy in Berlin/ Germany

2016 – Member, Comparative and Continental Philosophy Circle

2015 – Member, Pacific Association for the Continental Tradition

2015 – Member, European Philosophical Society for Study of Emotions

2015 – Member, Society for Phenomenology and Existential Philosophy/ USA

- **LANGUAGE**

English (native fluency)

Korean (native fluency)

German (read, write, speak with the ability to write professional articles/lectures, and teach seminars) (C2)

French (read, write, speak with the ability to write professional articles/lectures) (C1)

Ancient Chinese (read, write with basic competence)

Modern Chinese (read, write, speak with basic competence) (B1)

Ancient Greek and Latin (read with basic competence)